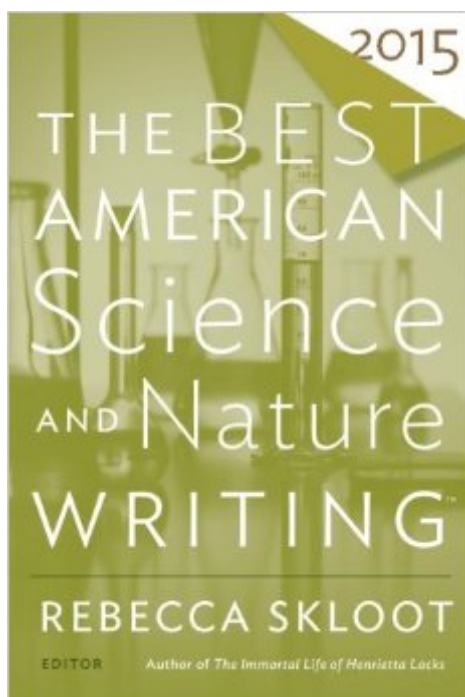


The book was found

# The Best American Science And Nature Writing 2015



## Synopsis

The Best American Series • The next edition in a series praised as "undeniably exquisite" (Maria Popova), *The Best American Science and Nature Writing 2015* includes work from both award-winning writers and up-and-coming voices in the field. From Brooke Jarvis on deep-ocean mining to Elizabeth Kolbert on New Zealand's unconventional conservation strategies, this is a group that celebrates the growing diversity in science and nature writing alike. Altogether, the writers honored in this year's volume challenge us to consider the strains facing our planet and its many species, while never losing sight of the wonders we're working to preserve for generations to come. *The Best American Science and Nature Writing 2015* includes Sheri Fink, Atul Gawande, Leslie Jamison, Sam Kean, Seth Mnookin, Matthew Power, Michael Specter and others • REBECCA SKLOOT's award-winning science writing has appeared in the *New York Times Magazine* and elsewhere. Her book, *The Immortal Life of Henrietta Lacks*, was an instant *New York Times* bestseller. It was named a best book of 2010 by more than sixty media outlets, including *Entertainment Weekly* and NPR, and by the National Academies of Science and the American Association for the Advancement of Science, among others. Skloot is currently writing a book about humans, animals, science, and ethics. • TIM FOLGER, series editor, is a contributing editor at *Discover* and writes about science for several magazines.

## Book Information

Series: Best American

Paperback: 352 pages

Publisher: Mariner Books; 2015 ed. edition (October 6, 2015)

Language: English

ISBN-10: 054428674X

ISBN-13: 978-0544286740

Product Dimensions: 5.5 x 0.9 x 8.2 inches

Shipping Weight: 12.6 ounces (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 stars • See all reviews (50 customer reviews)

Best Sellers Rank: #23,372 in Books (See Top 100 in Books) #7 in Books > Science & Math >

Essays & Commentary #35 in Books > Textbooks > Humanities > Literature > American

Literature #36 in Books > Literature & Fiction > United States > Anthologies

## Customer Reviews

I've long had an uneasy relationship with anthologies. More often than not, I find a few stories I hate,

a few I love, and the rest fall somewhere in between, all of which leaves me with a vague feeling of dissatisfaction. But, when I saw this collection, *The Best American Science and Nature Writing*, I figured I couldn't go wrong. After all, I'm a scientist and I spend about half of my work hours on issues related to fish and wildlife. An anthology of stories about science and nature had to be right up my alley. And yet, here I am, again, disappointed. It turns out that this collection isn't really so much about science or nature as it is about people. For example, the story "Down by the River" is about the restoration of the landscape along the Colorado River in Yuma, AZ. However, there is almost nothing about the biology and ecology of the process. The story is almost entirely about the people involved and the impact on the community. Similarly, the story that follows, "The Empathy Exams," starts off as the story of a medical actor but quickly veers off into a very personal essay about the author's previous abortion, heart surgery, relationships, and emotional state. In addition, I seem to define "science and nature" somewhat differently than the series and guest editors do. For example, I would describe "Waiting for Light," a story about a company that rents rechargeable LED lanterns to residents of villages in India that electricity has not yet reached, as a story about the impact of technology on people in developing nations, not really a story about science or nature. And, consistent with the theme, the story is much more about the people than it is about the technology.

For fifteen years the *Best American Science and Nature* writing series has enthralled readers like me with an annual anthology of articles chosen from magazines like *The Atlantic*, *New Yorker*, *Slate*, *Discover*, *Audubon*, and *Sierra Club*, with an occasional article that would be accessible to a general reader from more technical publications like *Science*. Series editor Tim Folger provides continuity and does the initial canvassing to find possible candidates, but each year a prominent scientist or science writer serves as guest editor to make the final selections. Past editors have included people like E. O. Wilson, Steven Pinker, Dan Ariely, and Elizabeth Kolbert, and this year's guest editor is Rebecca Skloot, author of *The Immortal Life of Henrietta Lacks*. Although each anthology attempts to publish articles spanning a broad range of science and nature, it is natural (and intended) that each should also reflect the special interests of the guest editor. As a result, it is not surprising that the 2015 edition contains many articles on the intersection of science and society and the resulting technological and ethical challenges facing the world in the twenty-first century. Many of these articles are intended to make the reader act as well as think, such as "Desegregating Wilderness," which probes how and why access to nature is too often segregated along class and racial lines. Very thought-provoking was David Wolman's article

â œThe Aftershocksâ •, which tells about seven Italian scientists who went to jail for failing to warn the public adequately about an impending earthquake.

[Download to continue reading...](#)

Writing: A Guide Revealing The Best Ways To Make Money Writing (Writing, Writing Skills, Writing Prompts Book 1) The Best American Science and Nature Writing 2015 Writing Romance: The Top 100 Best Strategies For Writing Romance Stories (How To Write Romance Novels, Romance Writing Skills, Writing Romance Fiction Plots, Publishing Romance Books) The Best American Science and Nature Writing 2016 Writing Romance: The Top 100 Best Strategies For Writing Romance Stories (Romance Stories Book & Novel Writing Guide) The Process of Creating Life: Nature of Order, Book 2: An Essay on the Art of Building and the Nature of the Universe (The Nature of Order)(Flexible) The Best American Poetry 2015 (The Best American Poetry series) The Best American Sports Writing 2015 The Best American Travel Writing 2015 The Craft of Science Fiction: A Symposium on Writing Science Fiction and Science Fantasy Resume Writing for IT Professionals - Resume Magic or How to Find a Job with Resumes and Cover Letters: Google Resume, Write CV, Writing a Resume, Get Job, IT Resume, Writing CV, Resume CV 2K to 10K: Writing Faster, Writing Better, and Writing More of What You Love How to Write a Song: Lyric and Melody Writing for Beginners: How to Become a Songwriter in 24 Hours or Less! (Songwriting, Writing better lyrics, Writing melodies, Songwriting exercises) Resume: [ORIGINAL] Writing 2016 The ULTIMATE, Most Up-to-date Guide to Writing a Resume that Lands YOU the Job! (Resume, Resume Writing, CV, Jobs, Career, Cover Letter, Profile Hacks) Resume: How To Write A Resume Which Will Get You Hired In 2016 (Resume, Resume Writing, CV, Resume Samples, Resume Templates, How to Write a CV, CV Writing, Resume Writing Tips, Resume Secrets) How to Write a Song: Beginner's Guide to Writing a Song in 60 Minutes or Less (Songwriting, Writing better lyrics, Writing melodies, Songwriting exercises Book 1) Best of the Best from Big Sky Cookbook: Selected Recipes from the Favorite Cookbooks of Montana and Wyoming (Best of the Best Cookbook Series) Best of the Best from the Deep South Cookbook: Selected Recipes from the Favorite Cookbooks of Louisiana, Mississippi, and Alabama (Best of the Best Regional Cookbook) Best of the Best from Hawaii: Selected Recipes from Hawaii's Favorite Cookbooks (Best of the Best State Cookbook) Best of the Best from Alaska Cookbook: Selected Recipes from Alaska's Favorite Cookbooks (Best of the Best Cookbook Series)

[Dmca](#)